Murder on the Orient Express

Everyone who solves a murder needs something to distract the murderer while they catch him.

Today the murderer is quite goofy than dangerous and as we move on you’ll see why

So, the movie that we’re going to discuss today is about that silly mystery solver whose moustaches are the first thing you’ll see on his face and after that, you won’t be able to take your eyes away even for a sec, and his accent ugghhh…..

let’s discuss it as we move on because everything about that man is, it’s so kinky that we can complete our video on it and keep watching because there’s going to be a point where he’s going to step in poop and you must know what happens when he did that!

The movie’s name is The murder on the orient express.

Dreaming of balancing things in life, Hercule Poirot, the famed moustachioed Belgian detective that we just discussed earlier, returns to London on the luxurious Orient Express.

But his happiness is short-lived. As death blemishes the longed-for vacation and a massive avalanche block the tracks, trapping the passengers in a confined space, the vigilant detective will have to flush out the silent murderer in their midst.

Now, everyone is a suspect, forcing Poirot to put his remarkable skill set to good use to solve the mystery.

As he is the greatest detective of all time,

oh no no he’s not Sherlock but it’s because he says that **he is** (you can play the part where he said that)…

Will the methodical detective live up to its reputation?

And for those waiting for the poop part so guys this so-called best detective acts so foolish that when he steps in poop, he puts his other foot in poop too just to balance out the effect (play the vid from the movie here too)

Moving on to the victim, who was particularly an obnoxious man with a criminal past and Poirot job was to interrogate 12 possible suspects.

After confirming that no one left or entered the carriage during the night and that no one is on the train that shouldn't be, Poirot knows that any of the other passengers or conductor could be the murderer. He takes Bouc as his assistant; as Bouc was sleeping in another carriage, he couldn't be the murderer.

Good part

They all did it.

They’re all the killers.

Ratchett was stabbed twelve times; however the wounds are not consistent... while some are certainly lethal, others are shallow.

\*\*\*explaining just how the story is\*\*\*

Investigating the murder room, they find the threatening letters as well as a partially destroyed note connecting Ratchett to the case of Daisy Armstrong. Poirot remembers the case; Daisy Armstrong was a little girl who was kidnapped and then murdered despite the family paying the ransom which caused her mother Sonia to go into premature labor killing both her and her unborn child (with Daisy's father committing suicide soon after).

Daisy's murderer was a man called Lanfranco Cassetti who got away with the crime, and Poirot and Bouc soon discover from the evidence that Ratchett was Cassetti and whoever killed him likely had a connection with that case.

Poirot deduces the culprit is trying to outsmart him when the kimono he spotted the previous night is found in his suitcase.

They also find a connection to the Daisy Armstrong case; Poirot and Bouc speak to MacQueen, who is another passenger, and find out that he had a motive for the murder as he had been skimming money off Cassetti's accounts. They also find a connection to the Daisy Armstrong case; MacQueen's father had attempted to prosecute Armstrong's nursemaid causing her to commit suicide, with his career being destroyed when the truth was known.

The biggest connection, however, is Countess Andrenyi... she is Helena Goldenberg, Daisy's aunt. Despite all this, Poirot finds himself unable to narrow down who committed the act.

And look at his reasoning,

He has reasoned that, so that no-one person would have been responsible, all of the suspects entered Cassetti's room and stabbed him in turn as a form of execution, no-one knows exactly who killed him.

Such a good detective he was!

Arden admits she was responsible for bringing everyone together, determined to make Cassetti pay for what he did to her daughter and granddaughter. Poirot tells Arden that now he is the only person who can expose their plot and challenges someone to shoot him, leaving his gun on the table.

Arden picks it up

but instead attempts to shoot herself, but the gun isn't loaded as Poirot (The GREATEST detective of all time) just wanted to see what she would do. He watches as Arden collapses into tears.

Poirot decides that there is no justice to be found in this case; everyone aboard has already suffered greatly from Cassetti's crime.

He notes that this is one imbalance of letting 12 people get away with murder that he will have to live with. When the train reaches the station, Poirot tells the police that his first theory is correct; The murderer was an enemy of Ratchett who has fled. The police believe him, and the passengers continue on their way.

However, his reputation has preceded him, and he is approached by a messenger as he is needed in Egypt due to a "death on the Nile". Although tired, Poirot decides to take the case, stopping for a moment to see the Orient Express disappear into the distance.